



Grolier
INCORPORATED

Illustration Department, 19th Floor

Grolier Building 575 Lexington Avenue, New York 22, N. Y.

3 May 1960

Dear Leonard Everett:

Will you undertake to do some illustration for us? It is a little job, but will need to be in your best & most imaginative style.

Grolier Incorporated is preparing a ten-volume set of First Books translated into Spanish, for the Mexican and South American market. Each of the volumes will contain translations of three of the First Books, made to run page-for-page with the English versions. The artwork of the Watts editions will be picked up and used in each case. The name of the set is to be "Mis Primeros Conocimientos," which means literally, "My First Knowledge".

Each volume is to have a volume title page, containing the set title, the titles of the three books in the volume, and the imprint. This title page will be uniform in style for each of the volumes in the set. I have worked out a typography for this title page, a tracing of which is enclosed. The first illustration that we need is a frontispiece which can be appropriate for all the volumes.

All the volumes will be in two colors. For the title page, I plan using the second color solid on both pages of the spread, and bleeding top, front, and foot. The type matter will either drop out of the second color in white, or will print on the second color in black. (See the sketch.)

For the frontispiece, I suggest your scratchboard technique, taking the modeling out of the solid block of the the color (which will, of course, extend beyond the actual limits of the composition of the drawing) in white, and carrying the drawing itself in black.

The second color will be different for each of the ten volumes, but in each case will be strong enough to carry the type in reverse, and any white in your drawing.

The second illustration needed will be a set endpaper in two colors. For your information, I enclose a summary of the contents of the set (the English names will not be used, but I give the summary in both languages for your convenience). *Note the reduced trim height. It will be 8 3/16" instead of the Watts 8 1/2".*

I am afraid that I will have to ask for roughs, as I am sure the front matter will have to be batted around on the editorial level, and probably also shown to management. Will you please include the lettering in the rough for the title page. I will—naturally—appreciate these at your earliest convenience.

Best ever,

Leonard Everett Fisher
Twin Bridge Acres Road
Westport, Connecticut

Charles Farrell





Chlorine

Chlorine is a chemical element with the symbol Cl and atomic number 17. It is a halogen and is found in the periodic table. Chlorine is a greenish-yellow gas at room temperature and is highly reactive. It is used in a variety of applications, including the production of disinfectants, bleaches, and plastics. Chlorine is also an essential component of many biological processes.

The element chlorine was first discovered by Carl Wilhelm Scheele in 1774. He observed that when hydrochloric acid was heated with manganese dioxide, a greenish-yellow gas was produced. This gas was later identified as chlorine. Chlorine is a diatomic molecule, meaning it exists as Cl₂ in its natural state.

Chlorine is a highly reactive element and is found in a variety of compounds. It is a key component of many organic molecules, including chlorinated hydrocarbons. Chlorine is also an essential component of many biological processes, including the production of hydrochloric acid in the stomach. Chlorine is used in a variety of applications, including the production of disinfectants, bleaches, and plastics.

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